

TRICK OR TREAT

written by

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The panel descriptions and the number of panels on each page present a basic structure for the story. If you wish to tweak them a bit, go for it. You are the visual artist, after all. I would, however, like to preserve the flow of the individual pages, the story beats on them, and what happens before and after a page turn.

PANEL 1

EXTERIOR, NIGHT. We see a simple American town filled with all kinds of Halloween decorations.

NARRATION **Halloween is a fascinating holiday.**

PANEL 2

Bigger focus on a specific street. We can see a bunch of kids trick-or-treating, each in their own spooky costume. We can also see two or three houses, each decorated in their own spooky way.

NARRATION Everyone celebrates it a little differently.
Everyone expresses themselves through it in their own way.

PANEL 3

Focus on one specific house.

NARRATION But there is one thing connecting us all on Halloween night.

Without us even knowing.

PANEL 4

INTERIOR of said house. We see a hallway leading to the main door. There are again some Halloween decorations and even some treats by the door, ready for the trick-or-treaters. We will be using this type of shot as a POV of the WIFE, a resident of this house, while her husband is talking from a different room (off panel).

HUSBAND (OP) Honey, I think there are some **trick-or-treaters** at the door!

NARRATION Every year in **a different town...**

PANEL 5

SIMILAR PANEL. The WIFE is now approaching the door.

WIFE Coming!

NARRATION ...in **a different state...**

PAGE 2 - PANELS: 5

PANEL 1

SMALL PANEL. We see the WIFE's hand opening the front door.

NARRATION ...but **always on Halloween.**

PANEL 2

BIGGER PANEL. The door is open and we (as well as the WIFE) see three trick-or-treaters standing outside (maybe on the front porch).

First one is the DEEP DIVER, a person in an old-timey deep sea diving suit, with a slight greenish glow behind the visor of his helmet.

Second one is basically a SCARECROW, only with a Jack'O Lantern on/instead of their head and with a slight orange glow coming from the inside of it, like there is still a candle lighted in the pumpkin.

Third one is a female WITCH, a typical looking one, with a broom, a pointy hat, and a greenish face with a longer nose, though most of her face is hidden under the hat.

All three costumes look very realistic. Almost as if they were not costumes at all.

NARRATION **Three trick-or-treaters** appear in a Halloween friendly neighborhood.

WIFE Well look at you three!

PANEL 3

SIMILAR PANEL, focus on the DEEP DIVER.

NARRATION They are too tall to be children.

WIFE Boy, those are some...

PANEL 4

SIMILAR PANEL, focus on the SCARECROW.

NARRATION And their costumes are far too detailed.

WIFE ...uhh...

PANEL 5

SIMILAR PANEL, focus on the WITCH.

NARRATION Some people who came across them even reported a very distinct scent.

WIFE ...really **spooky costumes** you've got there!

PANEL 1

EXTERIOR. We break away from the POV and now see the street again, with the THREE CHARACTERS standing in front of the house and the WIFE giving them some candy (feel free to put her in a Halloween costume as well).

NARRATION This strange group of three always goes from house to house for a few blocks.

PANEL 2

A bit closer look, with the THREE CHARACTERS now leaving the house and also leaving a handful of candy behind them, as if they just dropped what they were given on the ground. Though the DEEP DIVER is still holding a small bag of candy he just received.

NARRATION Sometimes taking, sometimes leaving their well earned treats.

PANEL 3

We see the street again. Some KIDS in Halloween costumes in the foreground, with a couple of them noticing the THREE CHARACTERS that are just walking through the street in the background.

NARRATION And then, just as the neighborhood starts taking greater notice of them..

PANEL 4

SIMILAR PANEL, maybe just a little bit pulled back. The KIDS are still on the street, but the three characters suddenly aren't.

NARRATION **...they vanish.**

PANEL 5

We are pulling back from the street.

NARRATION Some say they are a group of professional **cosplayers.**

PANEL 6

We are pulling back from the town. We can see that there is a forest just by the edge of it.

NARRATION Touring the states, presenting and perfecting their craft, each time for a fresh audience.
Others have **a different theory.**

PAGE 4 - PANELS: 3

PANEL 1

We are now focusing on the forest. The THREE CHARACTERS are there, with their backs to us, staring into the treelines.

NARRATION Some say that those are not costumes at all.

PANEL 2

The THREE CHARACTERS walk into the darkness of the forest.

NARRATION And that those three wander around America each
Halloween...

PANEL 3

BIG PANEL. The THREE CHARACTERS are disappearing into the the forest (with the DEEP DIVER still holding his bag of candy). But it's not just darkness that swallows them. It's as if they've started to become transparent. As if part of them is turning into the wind that is now dispersing in the treeline. As if they are literally vanishing before our eyes.

NARRATION ...because it's the one night in the whole year..
 ...when they can walk among us..
 ...with a sense of belonging.

THE END