

## **THE TRIO**

written by

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The panel descriptions and the number of panels on each page present a basic structure for the story. If you wish to tweak them a bit, go for it. You are the visual artist, after all. I would, however, like to preserve the flow of the individual pages, the story beats on them, and what happens before and after a page turn.

PAGE 1 - PANELS: 5

My original vision was to set this in an American high school of the 1950s. But if you'd like to set it later, like in the '80s or even the present day, feel free!

PANEL 1

INTERIOR. We see a CLOSE-UP on a school locker.

PANEL 2

SIMILAR PANEL, only now a kid, lets call him B, is slammed against the locker by somebody. B is a boy, about 13 years old, skinny and sickly looking, dressed in all black, also with black hair, and maybe even wearing eyeglasses.

SFX: SLAM

PANEL 3

More of an ESTABLISHING SHOT, where we see the school hallway. B is being pushed against the locker by an older and bigger kid, WAYLON, dressed in brown pants and a green shirt.

WAYLON So I'm **stupid**?  
**That's** what you're trying to say?!

PANEL 4

FOCUS on B. Even though he's still pushed against the locker by Waylon (OP? maybe we just see his hand), he seems pretty calm.

B I don't know, Waylon.  
What **am I** trying to say?

PANEL 5

We again see both B and WAYLON, who is holding B by one hand and is getting ready to punch him with the other. But now we also see a SHADOW of another kid against the locker. A kid that's standing outside the panel, somewhere behind Waylon.

WAYLON You asked for it, nerd!  
(OP) **Hey..**

PAGE TURN

PAGE 2 - PANELS: 5

PANEL 1

BIGGER PANEL. WAYLON, still holding B, looks behind himself, where now stands C. A tall muscular kid, maybe 14. He has black hair and blue eyes and he looks like he's probably the quarterback in the school football team. He's wearing jeans, a blue shirt, and a red jacket (or maybe a sweater over his shoulders?).

C                               Why don't you pick on **somebody your own size**?

PANEL 2

WAYLON has left B go and is now stepping away, while B is getting down to get his books that he dropped when Waylon pushed him against the locker.

WAYLON                       Hey, we were just messing around. I didn't mean anything by it!

PANEL 3

B is getting his books back into his backpack while C is trying to land a hand.

B                               Don't touch the books. They are pretty fragile as is.

C                               Hey, you're welcome.

B                               I could have dealt with that **myself**, you know.

C                               Yeah, I know.

PANEL 4

B and C are up again, so now we can more clearly see how much bigger and taller C is. He is a jock with a heart of gold, while B is a sickly nerd with angst issues. But for some reason, they are best friends.

C                               But that's what **friends** are for, right?

PANEL 5

EXTERIOR. B and C are now outside the school, getting on their bikes. There is a bald boy around their age, L, walking past them, with his own posse of kids. But B and C are still talking to each other, paying no attention to him. Yet.

C                               Heard there's a **new student** coming tomorrow. Jimmy saw a moving truck a couple of blocks away. Said they got here from Italy or something.

B                               **Greece.**

C                               Even better.

                                  Could be fun, don't you think?

B                               Why would I think that?

PAGE 3 - PANELS: 5

PANEL 1

L and his posse are going inside the school, but not before trying to have some fun on C's account.

L                                    Hey, **meathead**.  
                                          Where are you and your **boyfriend** off to?

PANEL 2

C looks angry and annoyed, while B keeps his cool.

C                                    You know what, Le..  
B                                    We're going to sit in a tree and brush each others  
                                          hair.  
                                          We'd invite you, too, but... **you know**.

PANEL 3

L and his posse are heading inside the school, annoyed.

L                                    Screw you, **geek**.  
C                                    You didn't have to do that, you know?  
B                                    I know.

PANEL 4

B and C are on their bikes, riding away from school and towards a free afternoon.

B                                    But that's what **friends** are for, right?

PANEL 5

They are driving through the neighborhood of a quiet American small town. Based on the beautiful weather, there must be only a couple of weeks left before the Summer break.

C                                    So what do you want to do?  
B                                    What, you didn't like the **brushing** idea?  
C                                    I'm serious. Do you have any..  
OP                                    **Hey!**

PAGE TURN

