

THE SHADOW MAN

written by

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The panel descriptions and the number of panels on each page present a basic structure for the story. If you wish to tweak them a bit, go for it. You are the visual artist, after all. I would, however, like to preserve the flow of the individual pages, the story beats on them, and what happens before and after a page turn.

PAGE 1 - PANELS: 4

PANEL 1

INTERIOR. A look from above at THE MAN laying in his bed, waking up.

NARRATION Every time I wake up..
 ..it takes me a while to **remember him.**

PANEL 2

THE MAN is getting out of bed.

NARRATION But then I do.

PANEL 3

THE MAN is sitting at the edge of his bed. There is a mysterious figure standing in the corner of his room: THE SHADOW MAN. I would imagine him as sort of a three-dimensional silhouette. Just a black figure without any reflections or shadows of his own.

NARRATION **The Shadow Man.**
 Always here.
 Always watching me.

PANEL 4

THE MAN is looking for something in his bed.

NARRATION I don't know **what he is.**
 I don't know **where he came from.**
 I don't know **what he wants.**

PAGE TURN

PAGE 3 - PANELS: 5

PANEL 1

EXTERIOR. THE MAN is walking home from work (so maybe it's now dark outside) with his headphones on and scrolling through his phone. THE SHADOW MAN is again somewhere behind him, in the background.

NARRATION It won't get rid of him.

I don't think **anything** can get rid of him.

PANEL 2

INTERIOR. THE MAN is at home again, sitting on his couch, playing video games on his TV. Maybe we can see some half eaten pizza or other junk food laying close by. THE SHADOW MAN is again standing in the corner of the room.

NARRATION But this will keep him **away from me**.

PANEL 3

It's night time and THE MAN is getting into his bed again. It's a similar visual we saw in PANEL 3 on PAGE 1. THE SHADOW MAN is still in his corner.

NARRATION But I can't keep myself distracted forever.

PANEL 4

THE MAN is laying in his bed, similarly to PANEL 1 on PAGE 1, only now he's scrolling through his phone. His eyes being visibly tired. We don't see The Shadow Man in this panel.

NARRATION No matter how hard I try.

There is always this **brief moment** right before I fall asleep.

PANEL 5

SIMILAR PANEL. Only now THE MAN has put away his phone and is tiredly looking at the ceiling (so basically at "us").

NARRATION **That's when I see him.**

PAGE TURN

PAGE 4 - PANELS: 5

PANEL 1

PROFILE PANEL: we see THE MAN laying in his bed, looking up, while THE SHADOW MAN is floating above him and looking down - at him.

NARRATION He always **stares at me** until I fall asleep.

PANEL 2

A closer look, so that we can see both their faces staring at each other. THE MAN at the bottom, THE SHADOW MAN at the top. We can also see that there are some shapes slowly appearing on The Shadow Man's face. It's not just a black silhouette anymore.

NARRATION **And I hate it.**

PANEL 3

Focus on THE SHADOW MAN's face that is now actually starting to resemble a human face.

NARRATION I hate **him looking at me.**

PANEL 4

SIMILAR PANEL, only now THE SHADOW MAN's face is completely visible: it's the same face The Man has.

PANEL 5

REVERSE PANEL focusing on THE MAN, so that we can really hit home that he and The Shadow Man are the same.

NARRATION And I hate **looking at him.**

THE END