

THE PROTECTOR

written by

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The panel descriptions and the number of panels on each page present a basic structure for the story. If you wish to tweak them a bit, go for it. You are the visual artist, after all. I would, however, like to preserve the flow of the individual pages, the story beats on them, and what happens before and after a page turn.

PAGE 1 - PANELS: 4

PANEL 1

BIG PANEL. INTERIOR, NIGHT. We are in a children's bedroom. There's a LITTLE GIRL sleeping in her bed with her STUFFED BUNNY. I'm going to keep referring to him as a bunny, but if you'd like to draw a different stuffed animal like a teddy bear or a puppy (maybe the stuffed animal you yourself had as a kid?), feel free to use that instead.

PANEL 2

SIMILAR, SMALLER PANEL. More focused on what might be under the bed. Though right now we only see black.

PANEL 3

SIMILAR PANEL. A MONSTER hand/claw/tail/tentacle appears from under the bed!

PANEL 4

We now see the MONSTER more clearly, even though it can still be partially covered in darkness and shadows. Design it however you like. The Monster is now taking the LITTLE GIRL away!

PAGE TURN

PAGE 2 - PANELS: 6

PANEL 1

The MONSTER is disappearing with the LITTLE GIRL (still sleeping) under the bed while the BUNNY is still laying on the bed, only now his head is up, on its own, watching the Monster leave.

PANEL 2

The BUNNY is looking down from over the edge of the bed.

PANEL 3

The BUNNY has jumped off the bed and is now facing the darkness of the space under it. Where the Monster kidnapped the little girl.

PANEL 4

SIMILAR PANEL. The BUNNY is disappearing in the darkness under the bed, following the Monster.

PANEL 5

BIGGER PANEL, EXTERIOR. The BUNNY is now standing in the magic world under the bed; a large open space with lots of ledges and platforms floating over a seemingly bottomless void.

Again, design it however you like, though two things should be present here: the first are dozens of "spots" all around the "sky", that look like portals or some kind of wormholes. Maybe we could see some different monsters going in and out of them in the background as the story progresses. The closest of these portals is just behind the Bunny and it is presumably how he got into this world.

The second one is a skeleton (of a human or a creature, your pick) laying near the Bunny, with some kind of a dagger stabbed in it. Feel free to draw more than one skeleton, but this one is the only one we'll need for this story.

PANEL 6

SMALLER PANEL. We are now looking where the BUNNY is looking: at the MONSTER walking/slithering away with the LITTLE GIRL (still asleep) maybe 20-30 meters ahead. Between them and the Bunny lies the skeleton.

PAGE 3 - PANELS: 8

PANEL 1

SMALL PANEL. The BUNNY approaches the skeleton.

PANEL 2

SIMILAR SMALL PANEL. THE BUNNY takes the dagger as his own weapon. And because of how little he is, it looks like a proper sword in his paws.

PANEL 3

WIDE PANEL. On the left, the BUNNY is confronting the MONSTER (on the right) that just now noticed him.

PANEL 4

SMALL PANEL. The MONSTER attacks with its claw/tail/tentacle.

PANEL 5

SIMILAR SMALL PANEL. The BUNNY slices through it with his "sword".

PANEL 6

The wounded MONSTER recoils, dropping the LITTLE GIRL in the process. But she doesn't drop on the ground. She falls to the seemingly bottomless pit of this magical world.

PANEL 7

The BUNNY jumps towards the little girl (who may or may not be visible in this panel).

PANEL 8

The BUNNY has landed on the LITTLE GIRL and they are now falling together towards one of the dozens of "wormholes".

PAGE TURN

PAGE 4 - PANELS: 5

PANEL 1

They BOTH fall into one of the wormholes.

PANEL 2

INTERIOR, MORNING. BOTH are falling through the wormhole that is now on the ceiling of the children's room, and down straight into the bed.

PANEL 3

The LITTLE GIRL, lying in her bed, wakes up. Maybe because of the big fall, or maybe just from a bad dream. The BUNNY is still with her. Now again just a lifeless toy.

PANEL 4

SIMILAR PANEL. The LITTLE GIRL is half sitting in her bed, looking at the BUNNY. Like she noticed something, with her arm reaching for him.

PANEL 5

SIMILAR, BIGGER PANEL. She wasn't reaching for the BUNNY, but for the weird dagger that he was still clutching in his paws. The LITTLE GIRL now inspects the dagger in puzzlement. Under the bed we can see MONSTER EYES glowing in the darkness. Eyes of the same monster we've seen before. But they don't look frightening anymore. Now they look frightened.

THE END