

THE LOST CITY

written by

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The panel descriptions and the number of panels on each page present a basic structure for the story. If you wish to tweak them a bit, go for it. You are the visual artist, after all. I would, however, like to preserve the flow of the individual pages, the story beats on them, and what happens before and after a page turn.

PAGE 1 - PANELS: 3

PANEL 1

EXTERIOR, BIG PANEL. We are in an overgrown jungle. We see nothing but vegetation with big trees mostly blocking out the sun. There are two people trying to get through the jungle: a MAN and a WOMAN. The man is in front, clearing the way with his big machete. The woman is behind him with a bow and a quiver on her back. They are both dressed in plain clothing that can't really be placed in a specific period, suggesting that this story could take place in the present as well as 100 years ago.

If you'd like, you can code the man as an Indiana Jones type and the woman as a Lara Croft type, but preferably don't make it too on the nose.

MAN

It's getting harder and harder to get through this terrain.

Nobody's been here for years.

Maybe ever.

WOMAN

Which means we're going in **the right direction.**

PANEL 2

SMALL PANEL, a close-up of the MAN's machete cutting through the jungle.

PANEL 3

SMALL PANEL, a close-up of the WOMAN's boot stepping on some leaves and twigs. We can maybe also see a small bug on the ground.

PAGE TURN

PAGE 2 - PANELS: 4

PANEL 1

Here we can again see BOTH CHARACTERS.

MAN

Do you really think it's here?

The Lost City?

WOMAN

I do.

The world still is a mystery. Even if we try to convince ourselves otherwise.

There is plenty of places to explore..

PANEL 2

Bigger focus on both characters, the MAN in the front, staring at something ahead off-panel, and the WOMAN in the back, not noticing it yet.

WOMAN

...plenty of time periods.

MAN

Yeah...

I think you might be right.

PANEL 3

We see BOTH CHARACTERS from the back, getting out of the thick dark jungle. There is a source of light ahead. An exit.

PANEL 4

BIG PANEL. We are out of the jungle, the thick part of it anyway. The sun is shining. We again see BOTH CHARACTERS from the back. They are small, dwarfed by what is standing in front of them. By what they are looking at.

We see two massive seemingly stone blocks, as big as skyscrapers. We can only presume they are made from stone because they are all covered in vegetation. They look like two massive monoliths with a path between them, seemingly forming like a gate of sorts.

WOMAN

Wow...

I knew it.

MAN

I guess you did.

PAGE 3 - PANELS: 5

PANEL 1

The MAN and the WOMAN are now getting closer to the two monoliths.

MAN

These must be **ancient**.

Hundreds of years. Maybe **thousands**.

But who built them? And how?

PANEL 2

BOTH CHARACTERS are now even closer to the monoliths.

WOMAN

Like I said.

We don't know as much about this world as we think we do.

I bet structures like these could be spread all around the globe.

We just need to start looking **hard enough**.

PANEL 3

BOTH CHARACTERS are now walking between the two monoliths. The distance from one to the other could be about 15 to 20 meters. We can also see that, as the path goes forward, other monoliths (with some spaces between them) just follow it as far as the eye can see.

MAN

This is just...

...impossible.

I don't think people could have built this.

WOMAN

Maybe they didn't.

PANEL 4

We now see some rubble on the path between the monoliths, although we can again only speculate that it is rubble because of the overgrown vegetation.

WOMAN

Maybe we are not the first intelligent species that has evolved on this planet.

MAN

Or maybe this planet had visitors.

WOMAN

Maybe.

PANEL 5

The MAN is cutting through the vegetation with his machete, while the WOMAN is getting her bow and arrow ready.

MAN

Watch out for animals. I really don't like it here.

WOMAN

Right there with you.

