GARDEN PARTY

written by

Vaclav Urbanek urbanekwriting@gmail.com

PANEL 1

LARGE ESTABLISHING PANEL. It's a GARDEN PARTY. There are 8 ADULTS, all of them in their early thirties (3 MEN, 5 WOMEN), and 6 CHILDREN.

2 MEN are standing next to a GRILL, chatting while holding beers. 2 WOMEN are talking next to the salads and punch bowls on a long CRAFT TABLE. 1 other WOMAN is talking to a MAN and a WOMAN, presumably a couple, the three of them sitting in comfortable chairs around a small GARDEN FIREPLACE, drinking wine.

All the kids are between the ages of five to ten. 2 BOYS are running around, playing with TOY GUNS, one of them having a cowboy hat. 2 GIRLS and a BOY are playing fetch with a SMALL DOG and a GIRL is sitting alone at the KIDS TABLE, drawing.

And then there is the WOMAN. The last of the adults. She's sitting alone on a stone curb leaning on a tree. Smoking a cigarette, with a wine glass in her hand. You wouldn't say she is necessarily a metal head or anything that specific, but her dark hair and even darker clothes suggest a sort of underground feel to her. Even though she is the same age as the rest of the adults, she really doesn't fit to a 30-something young parents' family garden party, that's for sure.

CAPTION: What the fuck am I even doing here.

PANEL 2

A PANEL focusing on the WOMAN. Still sitting, smoking, and holding her glass.

CAPTION:

It's like I know these people less and less each year.

PANEL 3

Even CLOSER LOOK at the WOMAN, with her now maybe looking at the other adults as the PANEL fallows her gaze. Or if you think of something more interesting, go nuts.

<u>CAPTION:</u> Doesn't seem that long ago we were all having fun doing stupid shit and enjoying life together. Now they all have a mortgage. They all have at least one kid. And they all suddenly enjoy talking about

shit that bores me to death.

PANEL 4

A SMALL PANEL of the 2 MEN drinking beer by the GRILL, talking about stuff and laughing.

<u>CAPTION:</u> Are they **aliens**? Do people just get replaced by boring extra-terrestrial androids when they grow up and I just fell through the cracks? Like a forgotten clerical error of the eternal void?

PANEL 1

A SMALL PANEL, framed similarly as the last one, but this time it's of the 2 WOMEN talking and having a good time around the CRAFT TABLE.

<u>CAPTION:</u> Or do they **actually enjoy** talking about the new drapes they bought, the new great deal they snatched up in the supermarket, the new exciting stuff in their mundane office job...

PANEL 2

Another SMALL PANEL, this time of the 2 WOMEN and a MAN, talking around the GARDEN FIREPLACE.

CAPTION: How many kids are they going to bring into their perfect boring lives, so that they can grow up to live their own even more perfect, even more boring lives. Again and again.

PANEL 3

BIGGER PANEL of the WOMAN, watching all the other people. Being totally alone, surrounded by her friends.

<u>CAPTION:</u> What interests me is probably as boring and/or confusing to them as their shit is to me. The stuff that I like to do, watch, listen to, or read. Not to mention the shit I'm actually trying to write myself. They can **never** know about that. The possibility that it's me who's the one weird alien

among all the normal people is the one most logical explanation, of course.

But I guess I'd rather be a boring alien...

PANEL 4

AREAL SHOT, we see the WOMAN and the rest of the people. It shows the general layout of the GARDEN, similarly to the very first panel of the comic, only now pulled back even more. So that all the people really look minuscule and the woman's isolation is highlighted. We can see a LITTLE GIRL is now approaching the woman with a DRAWING she made, though it's probably not even visible in this panel.

<u>CAPTION:</u> ... than whatever this is.

PANEL 5

A LITTLE GIRL that was drawing at the kids table up until this point approaches the WOMAN. She has a DRAWING in her hands.

LITTLE GIRL Hello.

WOMAN Hello yourself.

PANEL 6

The WOMAN is sitting, leaning on a tree, the LITTLE GIRL is standing in front of her. They are almost the same eye level.

LITTLE GIRL	Why are you not with the other grownups?
WOMAN	Grownups are boring.

LITTLE GIRL But aren't you a grownup?

WOMAN Ouch.

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PANEL 1

CLOSER LOOK at the two, with a heavier focus on the DRAWING the LITTLE GIRL made.

WOMAN	What you got there?
LITTLE GIRL	I made a drawing of you.
WOMAN	Oh no!
	Can I see it?

PANEL 2

CLOSEUP of the DRAWING. The LITTLE GIRL is holding it from one edge of the paper, the WOMAN from the other. The woman is drawn as a dark, brooding, but still pretty figure, with other characters, kids and adults, drawn as if in the distance, laughing and playing with each other. One of those characters also looks kind of like a PIRATE and is a little closer to the woman then the rest, though still keeping their distance a bit.

WOMAN Hate to admit it, but I must say you really captured my essence there.

LITTLE GIRL So you like it?

WOMAN Actually, I kinda love it.

PANEL 3

Even BIGGER CLOSEUP, focusing on the drawn WOMAN and the little person dressed as a PIRATE.

WOMAN	And who is this?
LITTLE GIRL	That's me!
WOMAN	Oh really? So you are a pirate ?

PANEL 4

The LITTLE GIRL is now sitting on the ground next to the WOMAN, and they are talking under the tree. Finally it seems that everyone in the garden has somebody to talk to.

LITTLE GIRL	No, silly. It's a game. I'm not actually a pirate.
WOMAN	Oh, right. Stupid me.
	So you like playing pirates? Even just by yourself?
LITTLE GIRL	Sometimes. But sometimes my dad plays pirates with me.

PANEL 5

A CLOSEUP on the WOMAN's SURPRISED FACE.

WOMAN Does he now?

PANEL 6

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Both characters are looking towards the GRILL, where the 2 MEN are still talking. Presumably one of them is the LITTLE GIRL's father.

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LITTLE GIRL Yes, it's our favorite of	game.
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WOMAN So maybe your dad isn't as boring as the other grownups, huh?

CONTINUED: (4) LITTLE GIRL	I guess.
	But he didn't want to play pirates with me today. I don't think he wants to play when other grownups are around.
CAPTION:	Maybe I had this all backwards .

PANEL 1

CLOSEUP of the LITTLE GIRL showing the intricate details of her DRAWING.

<u>CAPTION:</u> Maybe it's not about who's an alien and who isn't. Because **maybe we all are**. In or own unique ways.

PANEL 2

Another CLOSEUP of the 2 MEN next to the GRILL, talking and laughing.

<u>CAPTION:</u> Maybe it's just about how **comfortable** we are with our own unique alien parts.

PANEL 3

CLOSEUP of the 2 WOMEN by the CRAFT TABLE, talking. One is laughing, the other looks a bit disinterested.

<u>CAPTION:</u> Some of the weird alien parts we just **pretend** to like because other aliens seem to like them too. And some of them, as boring as they may seem, we may actually **genuinely love**.

PANEL 4

CLOSEUP of the 2 WOMEN and a MAN sitting around the GARDEN FIREPLACE. The man is talking to the first woman, while the second woman is tapping the man's shoulder. She's looking at something OUTSIDE THE PANEL, with a bit of a confused and at the same time amused expression.

<u>CAPTION:</u> But some of the alien parts we're just not comfortable with sharing. Because we might think we are the only aliens around. Even though **we never are**.

PANEL 5

BIG PANEL! The WOMAN and the LITTLE GIRL are wearing PAPER PIRATE HATS, the little girl has an EYE PATCH and both of them are wielding WOODEN SWORDS in playful, adventures manner. This is what the woman from the previous panel was looking at and now all the kids and adults are staring, some in awe, some confused, some laughing, some all of the above.

<u>CAPTION:</u> And all we need to do is to give them a little push to embrace it all.

Because it's OK to be an alien.