

FULL MOON

written by

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The panel descriptions and the number of panels on each page present a basic structure for the story. If you wish to tweak them a bit, go for it. You are the visual artist, after all. I would, however, like to preserve the flow of the individual pages, the story beats on them, and what happens before and after a page turn.

PAGE 1 - PANELS: 3

PANEL 1

EXTERIOR. A MAN is walking down the street in early evening. While the Sun is setting down, the Moon is rising up.

NARRATION **It's happening again.**

PANEL 2

The MAN puts on his hoodie, like he want's to shield himself from the Moon - which we can still see in the sky.

NARRATION As it is every month.

PANEL 3

The MAN is approaching an apartment building.

NARRATION Every month it **changes me.**

PAGE TURN

PAGE 2 - PANELS: 4

PANEL 1

INTERIOR. The MAN has entered the building.

NARRATION **Turns me** into something that I'm not.

PANEL 2

The MAN is going up the stairs.

NARRATION Makes me do things I don't want to do.
 Feel things I don't want to feel.

PANEL 3

The MAN is unlocking the door to his apartment.

NARRATION That's why I have to **protect myself**.

PANEL 4

He is locking the door behind himself with several chain and other types of locks.

NARRATION As well as **everybody else**.

PAGE 3 - PANELS: 4

PANEL 1

The MAN's putting away his coat and taking off his shoes.

NARRATION **Shield myself** from the World.

PANEL 2

The MAN has entered his living room. Through the window we can see the full moon shining. It's now dark outside.

NARRATION Because every time the **full moon** rises..

PANEL 3

He's closing the window curtains, again like he wants to shield himself from the Moon.

NARRATION ...it takes **control** over me.

PANEL 4

He's picking up what looks to be a blanket from a couch. This may be just a close-up of his hand or we can see the whole thing.

NARRATION And it transforms me into..

PAGE TURN

PAGE 4 - PANELS: 1

PANEL 1

SPLASH PAGE. This panel should work as a callback to 1930s up to 1950s horror movie posters or comic book covers with a big bold title drop. Only instead of the title reading "The Wolf Man!", it reads:

CAPTION: THE ANXIOUS MAN!

The MAN is now sitting on his couch, covered in blankets, presumably watching TV. His eyes are wide and he looks stressed. There could be some half eaten fast food laying around him. And even though the curtains are shut, we can still see the Moon shining through a little gap in them.

There are some smaller captions spread across the page, like little teasers of what you can expect in this horror movie or comic book.

CAPTION: Insomnia!

CAPTION: Panic attacks out of nowhere!

CAPTION: Depressive episodes!

CAPTION: Why the hell is he like this?!

THE END